

Trinity Lutheran Church Reading, Pennsylvania

Patrick J. Murphy & Associates, Inc. Op.58 2013

37 stops, 48 ranks, 2756 pipes

GREAT

16' Lieblich Gedackt (Sw)
8' Principal
8' Rohrflute
8' Viola da Gamba (Sw)
8' Traverse Flute (Sw)
8' Dolce Celeste II (Pos)
4' Octave
4' Spitzflute
2²/₃' Twelfth
2' Fifteenth
1³/₅' Seventeenth
III - IV Fourniture
16' Bassoon (Sw)
8' Trumpet (Pos)
8' Trompette (Sw)
8' Cromorne (Pos)
4' Clarion (Sw)
Chimes
Zimbelstern
MIDI

SWELL (enclosed)

16' Lieblich Gedackt
8' Diapason
8' Bourdon
8' Traverse Flute
8' Viola da Gamba
8' Vox Celeste t.c.
4' Principal
4' Viola
4' Harmonic Flute
2' Octave
2' Flute
IV Plein Jeu + 2'
16' Bassoon
8' Trompette
8' Oboe
4' Clarion
8' Vox Humana
Tremulant
MIDI
Swell 16'-UO-4'

POSITIVE (enclosed)

8' Gemshorn
8' Gedackt
8' Dolce
8' Dolce Celeste t.c.
4' Spitzprincipal
4' Koppel Flute
2' Block Flute
1¹/₃' Larigot
II Sesquialtera t.c.
III Mixture
8' Cromorne
16' Posaune
8' Trumpet
4' Clarion
Tremolo
MIDI
Positive 16'-UO-4'

PEDAL

32' Resultant
16' Principal
16' Violone
16' Subbass
16' Lieblich Gedackt (Sw)
8' Violoncello
8' Octave
8' Subbass
8' Gemshorn (Pos)
8' Bourdon
4' Choral Bass
4' Traverse Flute (Sw)
IV Mixture
32' Cornet
16' Posaune (Pos)
16' Bassoon (Sw)
8' Trumpet (Pos)
8' Trompette (Sw)
4' Clarion (Pos)
4' Cromorne (Pos)

COUPLERS

Swell to Great 16'-8'-4'
Positive to Great 16'-8'-4'
Swell to Positive 16'-8'-4'
Great to Pedal 8'-4'
Swell to Pedal 8'-4'