



## Welcome to Trinity Lutheran Church

Everything you need for  
worship is in this bulletin.

+ + +

All who trust that  
Christ is present in Holy  
Communion are invited to  
receive Him with us today.

+ + +

Please silence your cell  
phone.

+ + +

Children are always  
welcome in our worship!  
Classroom 4 in the Annex  
has space for nursing,  
changing, or a sensory  
break, if necessary.

+ + +

Our AED is mounted on  
the wall in the stairway  
next to the baptismal font.



At Trinity, we welcome  
all LGBTQ+ people as  
full participants in our  
common life. We're proud  
to proclaim this publicly in  
our city and wider church  
as a Reconciling in Christ  
congregation.

# NATIVITY OF OUR LORD THE HOLY EUCHARIST AT 10:30 PM DECEMBER 24, 2024

## MUSICAL PRELUDE AT 10:00 PM

### The Trinity Choir

#### Hodie, Christus natus est

Healey Willan

*Hodie Christus natus est:  
hodie Saluator apparuit:  
hodie in terra canunt Angeli,  
laetantur Archangeli:  
hodie exsultant iusti, dicentes:  
Gloria in excelsis Deo, alleluya.*

Today is Christ born;  
today the Savior has appeared;  
today the Angels sing,  
the Archangels rejoice;  
today the righteous rejoice, saying:  
Glory to God in the highest. Alleluia.

*From a Christmas antiphon*

#### O Magnum Mysterium

Tomas Luis de Victoria

Ed. Alice Parker and Robert Shaw

*O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent  
Dominum natum,  
jacentem in praesepe!  
beata Virgo, cujus viscera  
meruerunt portare  
Dominum Jesum Christum.  
Alleluia.*

O great mystery,  
and wonderful sacrament  
that animals should see  
the new-born Lord  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear  
Christ the Lord.  
Alleluia.

## Where Riches is Everlastingly

Bob Chilcott

*Into this world this day did come Jesus Christ both God and man,  
Lord and servant in one person, born of the blessed Virgin Mary.*

**Refrain:** *I pray you be merry and sing with me in worship of Christ's nativity.*

*I pray you be merry and sing with me in worship of Christ's nativity.*

*He that was rich, without a need appeared in this world in right poor weed  
to make us that were poor indeed, rich without any need truly. Refrain*

*A stable was his chamber, a crib was his bed, He had not a pillow under his head;*

*With maiden's milk that babe was fed,*

*In poor clothes was wrapped the Lord Almighty. Refrain*

*A noble lesson here is us taught, to set all worldly riches at naught,  
but pray that we may be thither brought where riches is everlastingly. Refrain*

16th century

## The Trinity Ringers

Ding Dong! Merrily on High

arr. Lloyd Larson

I Wonder as I Wander

John Jacob Niles/arr. Peggy Bettcher

## The Trinity Ringers Quartet

Noël Nouvelet (Sing We Now of Christmas)

Anne Krentz Organ

Dr. Cameron Lee Wentz - piano

## Piano Solo

What Child Is This

arr. Jim Brickman

Julianne Michalik Maggio

## The Trinity Choir

What Sweeter Music

John Rutter

Dr. Cameron Lee Wentz - organ

*What sweeter music can we bring than a carol, for to sing the birth of this our heavenly King?*

*Awake the voice! Awake the string!*

*Dark and dull night, fly hence away,*

*and give the honor to this day, that sees December turned to May.*

*Why does the chilling winter's morn smile, like a field beset with corn?*

*Or smell like a meadow newly-shorn, thus, on the sudden?*

*Come and see the cause, why things thus fragrant be:*

*'Tis He is born, whose quickening birth gives life and luster, public mirth,  
to heaven, and the under-earth.*

*We see him come, and know him ours,*

*Who, with his sunshine and his showers, turns all the patient ground to flowers.*

*The darling of the world is come, and fit it is, we find a room to welcome him.*

*The nobler part of all the house here, is the heart.*

*Which we will give him; and bequeath this holly, and this ivy wreath,  
to do him honour, who's our King, and Lord of all this revelling.*

*What sweeter music can we bring than a carol, for to sing the birth of this our heavenly king?*

*Lyrics by Robert Herrick (1591-1674)*

+ + +

Congregational words are in bold print

**PROCLAMATION**

This Holy Night

Scott Weidler

Ben Hoover, cantor    Hannah Long and Dr. Cameron Lee Wentz, handbells

*Please stand in body or spirit and face the back of the church.*

**PROCESSIONAL CAROL - ELW 283 - O Come, All Ye Faithful**

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
2 The high - est, most ho - ly, light of light e - ter - nal,  
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;  
born of a vir - gin, a mor - tal he comes;  
sing, all ye cit - i - zens of heav - en a - bove!  
Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:  
Son of the Fa - ther now in flesh ap - pear - ing!  
Glo - ry to God . . . in . . . the . . . high - est:  
Word of the Fa - ther, now in flesh ap - pear - ing:

*Refrain*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,  
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.  
O come, let us a - dore him, Christ the Lord!

Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2  
Music: ADESTE FIDELES, attr. John Francis Wade

## PRAYER OF THE DAY

The Lord be with you.

**And also with you.**

Let us pray. Almighty God, you made this holy night shine with the brightness of the true Light. Grant that here on earth we may walk in the light of Jesus' presence and in the last day wake to the brightness of his glory; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**Amen.**

## FIRST READING: Isaiah 9:2-7

*This poem promises deliverance from Assyrian oppression, a hope based on the birth of a royal child with a name full of promise. While Judah's king will practice justice and righteousness, the real basis for faith lies in God's passion for the people: The zeal of the Lord of hosts will do this!*

Word of God, word of life.

**Thanks be to God!**

**SECOND READING:** Titus 2:11-14

*The appearance of God's grace in Jesus Christ brings salvation for all humanity. Consequently, in the present we live wisely and justly while also anticipating the hope of our Savior's final appearance.*

Word of God, word of life.

**Thanks be to God!**

*Please stand in body or spirit, following the cross, to face the reader as we celebrate the birth of our Savior.*

**PROCESSIONAL CAROL - ELW 289 - Angels We Have Heard on High**

*All join in singing stanzas 1 & 2 of ELW 289 - Angels We Have Heard on High*

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,  
2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun - tains in re - ply, ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be which in - spire your heav' n - ly song?  
come, a - dore on bend - ed knee Christ the Lord, the new - born king.

*Refrain*

Glo - ri - a

in ex - cel - sis De - o; glo -

- ri - a in ex - cel - sis De - o.

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864  
 Music: GLORIA, French carol; arr. Edward S. Barnes, 1887–1958

## PROCESSIONAL GOSPEL - Luke 2:1-20

The Holy Gospel according to Luke.  
**Glory to you, O Lord.**

*After the gospel is read:*

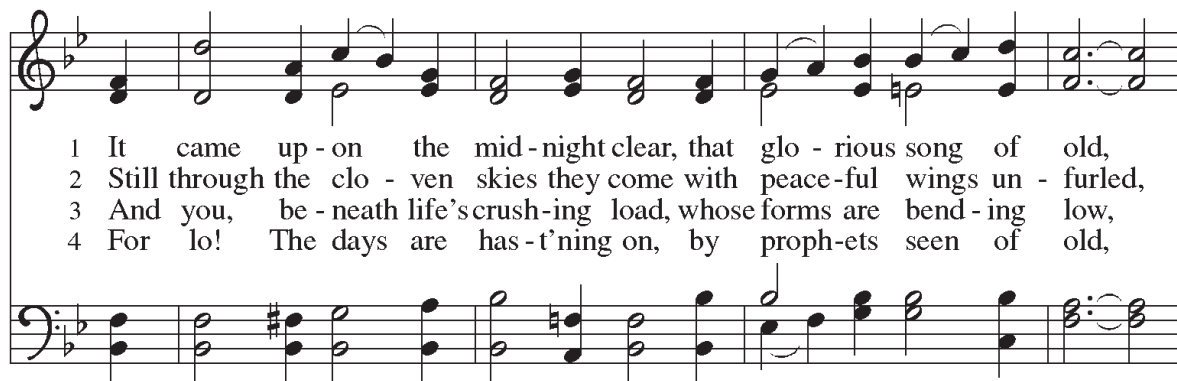
The gospel of the Lord.  
**Praise to you, O Christ.**

*All sing stanza 3 of Angels We Have Heard on High. Be seated.*

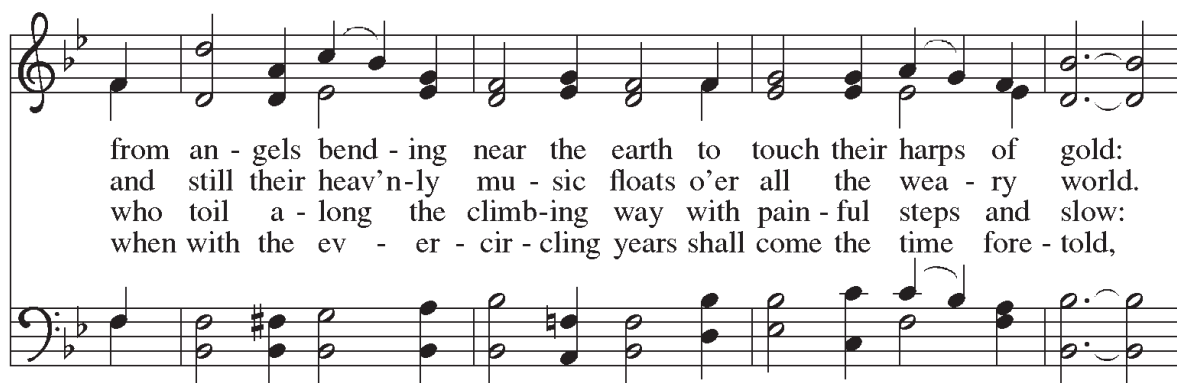
## SERMON

Please stand in body or spirit.

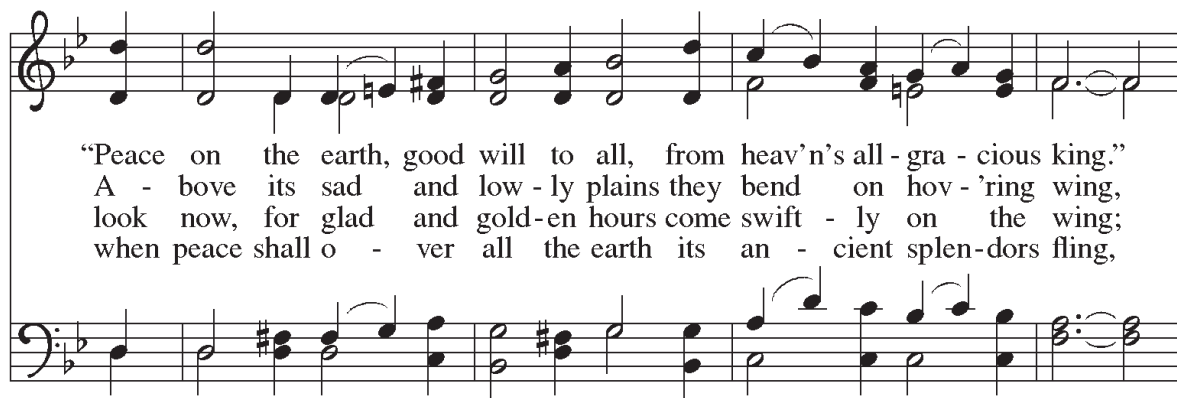
## HYMN OF THE DAY - ELW 282 - It Came Upon the Midnight Clear



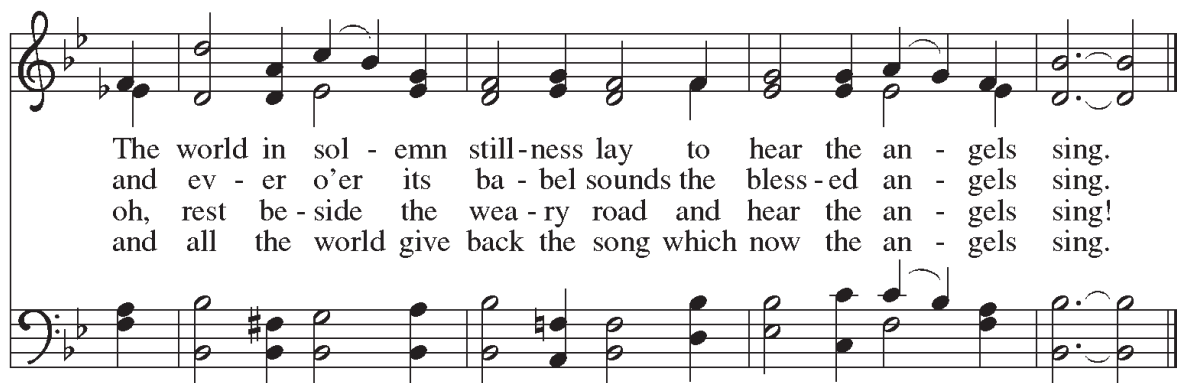
1 It came up - on the mid - night clear, that glo - rious song of old,  
2 Still through the clo - ven skies they come with peace - ful wings un - furled,  
3 And you, be - neath life's crush - ing load, whose forms are bend - ing low,  
4 For lo! The days are has - t'ning on, by proph - ets seen of old,



from an - gels bend - ing near the earth to touch their harps of gold:  
and still their heav'n - ly mu - sic floats o'er all the wea - ry world.  
who toil a - long the climb - ing way with pain - ful steps and slow:  
when with the ev - er - cir - cling years shall come the time fore - told,



“Peace on the earth, good will to all, from heav'n's all - gra - cious king.”  
A - bove its sad and low - ly plains they bend on hov - 'ring wing,  
look now, for glad and gold - en hours come swift - ly on the wing;  
when peace shall o - ver all the earth its an - cient splen - dors fling,



The world in sol - emn still - ness lay to hear the an - gels sing.  
and ev - er o'er its ba - bel sounds the bless - ed an - gels sing.  
oh, rest be - side the wea - ry road and hear the an - gels sing!  
and all the world give back the song which now the an - gels sing.

Text: Edmund H. Sears, 1810–1876  
Music: CAROL, Richard S. Willis, 1819–1900



## PRAYERS OF INTERCESSION

Let us pray for the church, the world, and for all of God's creation.

*After a brief silence each petition concludes:*

God, in your mercy,  
**Hear our prayer.**

*After the final petition:*

Into your hands we commend all for whom we pray, trusting in your mercy,  
through Christ our Lord.  
**Amen.**

## PEACE

The peace of the Lord be with you always.  
**And also with you.**

*Please greet one another and then be seated.*

## OFFERTORY

Jesus, Springing

Bob Chilcott

The Trinity Choir

*I am the heart that houses the cone, the cone enclosing the cedar,  
I am the cedar sawn for the cradle, forest of the body, body of the tree.  
I am the cradle rocking the baby, I am the baby containing the man,  
I am the man nailed on the cross, tree of the body, body of the forest.  
I am the cross sawn from the cedar, I am the cedar enclosed in the cone,  
I am the cone housed in the heart, here in my heart Jesus, springing.*

*text by Kevin Crossley-Holland (b.1941)*

*Please stand in body or spirit.*

OFFERTORY RESPONSE - ELW 294 - In the Bleak Midwinter

What can I give him, poor as I am?

If I were a shepherd I would bring a lamb;

if I were a wise man I would do my part; yet

what I can I give him give my heart.

Text: Christina Georgina Rossetti, 1830-1894  
Music: Gustav Holst, 1874 - 1934

CRANHAM  
Irregular

## OFFERING PRAYER

Let us pray.

God of abundance,  
receive and bless these gifts we have offered.

Join our hearts with the song of the angels,  
and gather us at your table of celebration.

Strengthen us to share with all the world  
the abundance of your grace upon grace,  
poured out in Jesus Christ, the Word made flesh.

**Amen.**

## DIALOG

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

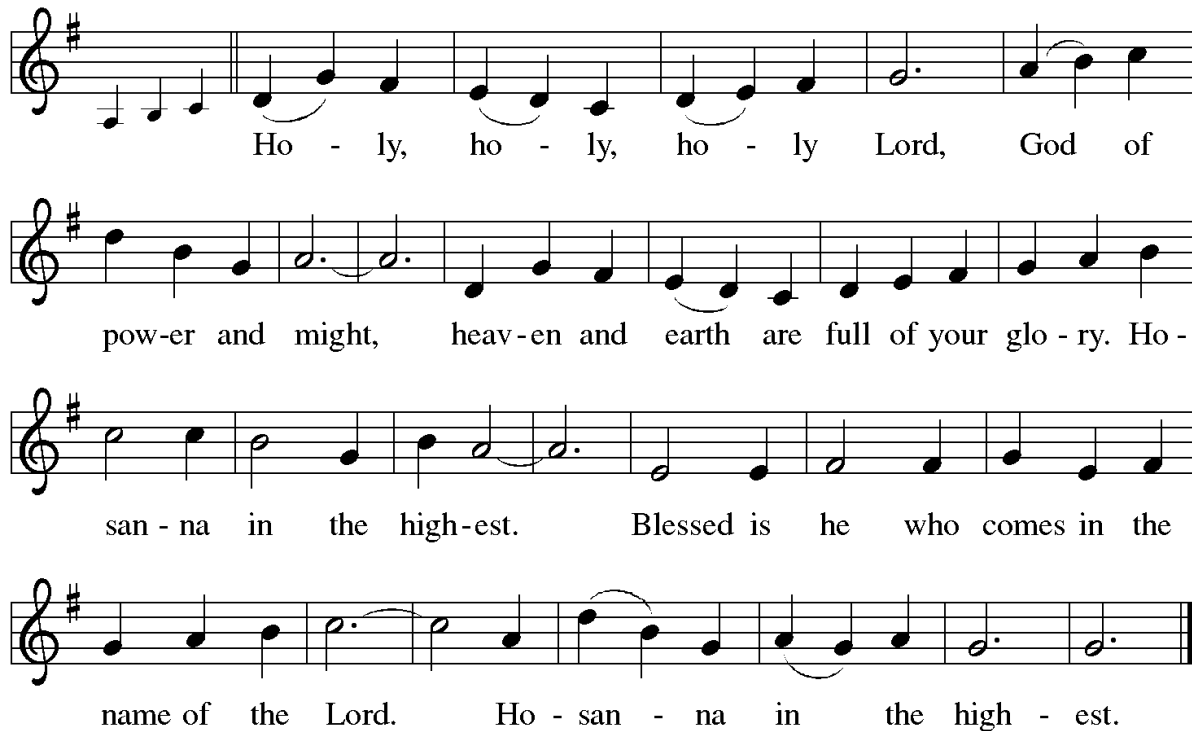
Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

## PROPER PREFACE

It is indeed right, ...we praise your name and join their unending hymn:

## SANCTUS



Ho - ly, ho - ly, ho - ly Lord, God of  
pow-er and might, heav-en and earth are full of your glo - ry. Ho -  
san - na in the high-est. Blessed is he who comes in the  
name of the Lord. Ho - san - na in the high - est.

## THANKSGIVING AT THE TABLE

Holy one, the beginning and the end...

Let us proclaim the mystery of faith:

**Christ has died. Christ is risen. Christ will come again.**

With this bread and cup...

We look with hope for his coming.

**Come, Lord Jesus.**

Holy God, we long for your Spirit...

Bring the gift of peace on earth.

**Come, Holy Spirit.**

All praise and glory are yours...

one God, now and forever.

**Amen.**

## LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.



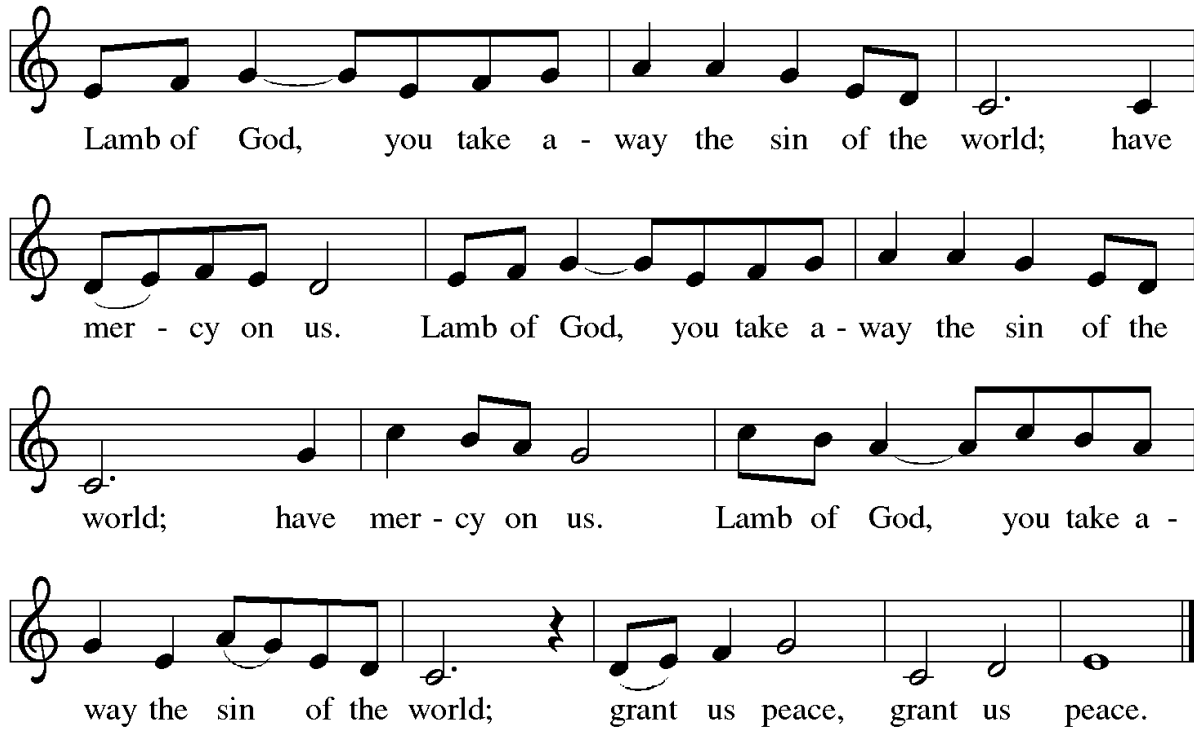
Our Fa-ther in heav-en, hal-lowed be your name,  
your king-dom come, your will be done, on earth as in heav-en.  
Give us to-day our dai-ly bread. For-give us our sins as we  
for-give those who sin a-gainst us. Save us from the time of tri-al  
and de-liv-er us from e-vil. For the king-dom, the pow'r,  
and the glo-ry are yours, now and for-ev-er. A-men.

## INVITATION TO COMMUNION

Glory to God in the highest!  
Come to the table of peace.

*Be seated.*

## LAMB OF GOD



Lamb of God, you take a - way the sin of the world; have  
mer - cy on us. Lamb of God, you take a - way the sin of the  
world; have mer - cy on us. Lamb of God, you take a -  
way the sin of the world; grant us peace, grant us peace.

## DISTRIBUTION

All who trust that Jesus Christ is present in this holy meal are invited to receive communion.

Please follow the direction of the usher; if your pew is located on one of the side aisles, walk to the rear of the sanctuary. Two lines will form in the center aisle. The left line will commune at the left side of the altar rail; the right line will commune on the right side.

When you reach the front of the sanctuary, there are serving trays located on the tables. Please choose either an empty glass to receive wine, or, if you prefer, a prefilled glass in the center ring containing grape juice. After taking your cup, proceed to the rail. Fill in around the rail from the center to the ends. You may stand or kneel as is your preference.

The pastor will give you a piece of bread; eat it when you receive it. If you prefer a gluten free alternative, please inform the pastor.

Then, an assistant will come to offer wine from a pouring chalice. Please extend your glass to be filled with wine or indicate that you have grape juice. After drinking the wine or juice, you are welcome to remain in place for a moment of meditation.

After you finish your time of reflection, please return to your pew, depositing your empty glass in the trays located on the tables at the head of the side aisles.

## MUSIC DURING DISTRIBUTION

Piano Solo - Christmas Medley - We Three Kings/Away in a Manger

arr. Wynn-Anne Rossi

Danielle Smith, piano

Piano Solo - Still, Still, Still

arr. Phillip Keveren

Sandra Sittler

## CAROL - ELW 487 - What Feast of Love



- 1 What feast of love is of - fered here, what ban-quet come from heav - en?
- 2 What light of truth is of - fered here, what cov - e - nant from heav - en?
- 3 What wine of love is of - fered here, what crim-son drink from heav - en?



What food of ev - er - last-ing life, what gra - cious gift is giv - en?  
What hope of ev - er - last-ing life, what won-drous word is giv - en?  
What stream of ev - er - last-ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.  
This, this is Christ the king, the sun come down from heav - en.  
This, this is Christ the king, the sweet - est wine of heav - en.



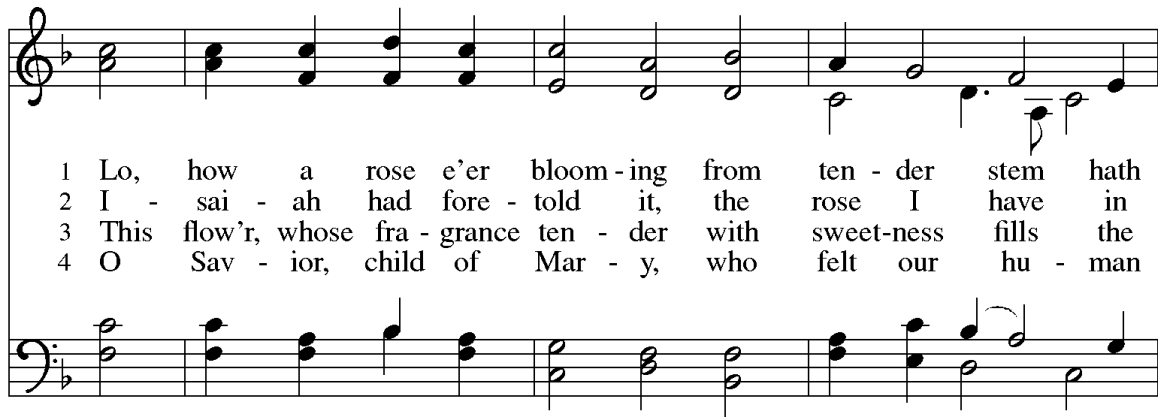
Oh, taste and see and sing! How sweet the man - na giv - en!  
Oh, see and hear and sing! The Word of God is giv - en!  
Oh, taste and see and sing! The Son of God is giv - en!

Text: Delores Dufner, OSB, b. 1939

Music: GREENSLEEVES, English ballad, 16th cent.

Text © 1993 Delores Dufner OSB. Published by OCP Publications. All rights reserved.

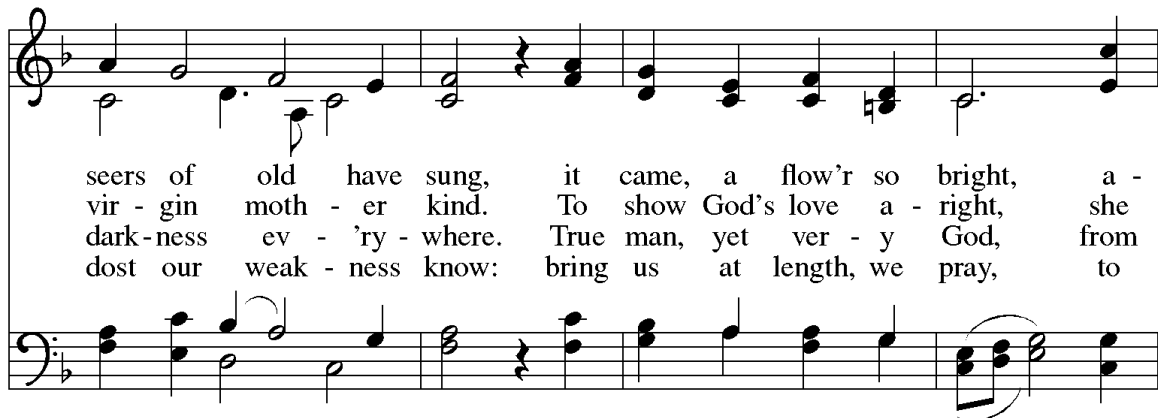
CAROL - ELW 272 - Lo, How a Rose E'er Blooming



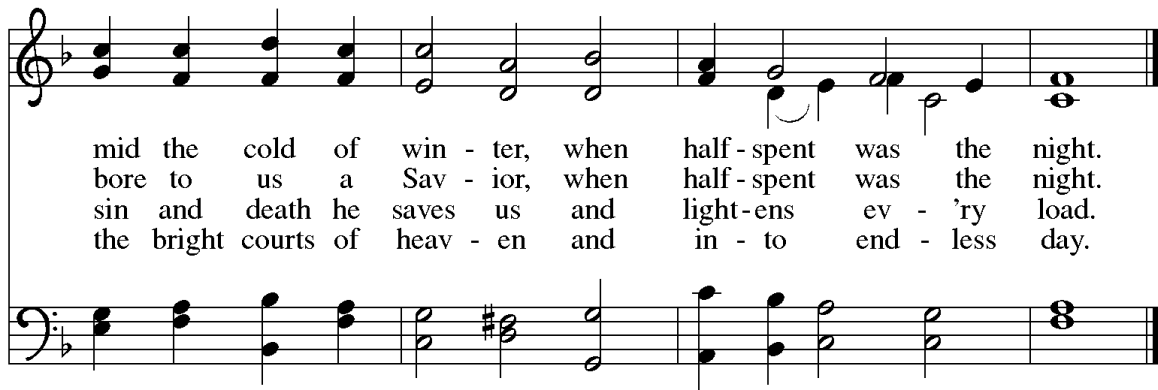
1 Lo, how a rose e'er bloom - ing from ten - der stem hath  
 2 I - sai - ah had fore - told it, the rose I have in  
 3 This flow'r, whose fra - grance ten - der with sweet-ness fills the  
 4 O Sav - ior, child of Mar - y, who felt our hu - man



sprung! Of Jes - se's lin - eage com - ing as  
 mind; with Mar - y we be - hold it, the  
 air, dis - pels with glo - rious splen - dor the  
 woe; O Sav - ior, king of glo - ry, who



seers of old have sung, it came, a flow'r so bright, a -  
 vir - gin moth - er kind. To show God's love a - right, she  
 dark-ness ev - 'ry - where. True man, yet ver - y God, from  
 dost our weak - ness know: bring us at length, we pray, to



mid the cold of win - ter, when half - spent was the night.  
 bore to us a Sav - ior, when half - spent was the night.  
 sin and death he saves us and light - ens ev - 'ry load.  
 the bright courts of heav - en and in - to end - less day.

Text: German carol, 15th cent.; tr. Theodore Baker, 1851-1934, sts. 1-2; Harriet R. Krauth, 1845-1925, st. 3; John C. Mattes, 1876-1948, st. 4

Music: ES IST EIN ROS, *Alte catholische geistliche Kirchengesänge*, Köln, 1599; arr. Michael Praetorius, 1571-1621



CAROL - ELW 274 - On Christmas Night



1 On Christ-mas night all Chris-tians sing to hear the news the  
2 Then why should we on earth be sad, since our re-deem-er  
3 When sin de-parts be-fore his face, then life and health come  
4 All out of dark-ness we have light, which made the an-gels



an-gels bring. On Christ-mas night all Chris-tians sing to  
made us glad? Then why should we on earth be sad, since  
in its place. When sin de-parts be-fore his face, then  
sing this night. All out of dark-ness we have light, which



hear the news the an-gels bring: news of great joy, news of great  
our re-deem-er made us glad, when from our sin he set us  
life and health come in its place. An-gels re-joice with us and  
made the an-gels sing this night: "Glo-ry to God in high-est



mirth, news of our mer-ci-ful king's birth.  
free, all for to gain our lib-er-ty?  
sing, all for to see the new-born king.  
heav'n; peace on earth, and good-will. A-men."

Text: Luke Wadding, d. 1686, alt.

Music: SUSSEX CAROL, English traditional

*Please stand in body or spirit.*

## **TABLE BLESSING**

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

**Amen.**

## **PRAYER AFTER COMMUNION**

Let us pray.

God our redeemer,

you have fed us at this table

with gifts of grace, truth, and life.

As you have gathered us in joy,

send us forth as messengers of your peace.

Make us shine with the good news of your glory,

born to us in Jesus Christ, our Savior and Lord.

**Amen.**

## CANDLE LIGHTING AND SILENT NIGHT

During the hymn, those at the center aisle will light the candles from the ushers. Please pass the light on to others in the pew and across the aisle. The lighted candle is never tilted but is always held upright when giving light to another.

1. Si - lent night, ho - ly night! All is calm, all is bright  
 2. Si - lent night, ho - ly night! Shep - herds quake at the sight;  
 3. Si - lent night, ho - ly night! Son of God, love's pure light  
 4. Stil - le Nacht, hei - li - ge Nacht, Al - les schläft; ein - sam wacht

round yon vir - gin moth - er and child. Ho - ly In - fant, so ten - der and mild,  
 glo - ries stream from heav - en a - far, heav'n - ly hosts sing, al - le - lu - ia!  
 ra - diant beams from your ho - ly face, with the dawn of re - deem - ing grace,  
 Nur das tra - te hoch - hei - li - ge Paar, Hold - er Kna - be im lock - i - gen Haar,

sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
 Christ, the Sav - ior, is born! Christ, the Sav - ior is born!  
 Je - sus, Lord, at your birth, Je - sus, Lord, at your birth.  
 Schlaf in himm - lisch - er Ruh! Schlaf in himm - lisch - er Ruh!

## **ANTHEM**

Morning Softly Awakens

Weston Priory - Gregory Norbert, O.S.B.

## **BLESSING**

The Lord bless you and keep you.

The Lord's face shine on you and be gracious to you.

The Lord look upon you with favor

+ and give you peace.

**Amen.**

*Please extinguish your candle.*

**RECESSIONAL CAROL** - ELW 295 - Of the Father's Love Begotten - see page 21

## **DISMISSAL**

Christ the Savior is born!

Go in peace. Proclaim this good news.

**Thanks be to God.**

## **POSTLUDE**

Paeon on Divine Mysterium

John Cook

RECESSIONAL CAROL - ELW 289 - Of the Father's Love Begotten



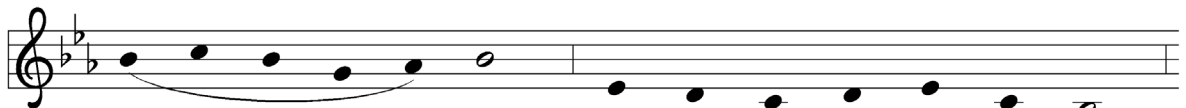
1 Of the Fa - ther's love be - got - ten ere the worlds be -  
 2 Oh, that birth for - ev - er bless - ed, when the vir - gin,  
 3 This is he whom seers in old time chant - ed of with  
 4 Let the heights of heav'n a - dore him; an - gel hosts, his  
 5 Christ, to thee, with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,  
 full of grace, by the Ho - ly Ghost con - ceiv - ing,  
 one ac - cord, whom the voic - es of the proph - ets  
 prais - es sing; pow'rs, do - min - ions, bow be - fore him  
 Ghost, to thee, hymn and chant and high thanks - giv - ing



he the source, the end - ing he, of the things that are, that  
 bore the Sav - ior of our race, and the babe, the world's re -  
 prom - ised in their faith - ful word; now he shines, the long - ex -  
 and ex - tol our God and King; let no tongue on earth be  
 and un - wea - ried prais - es be: hon - or, glo - ry, and do -



have been, and that fu - ture years shall see,  
 deem - er, first re - vealed his sa - cred face,  
 pect - ed; let cre - a - tion praise its Lord  
 si - lent, ev - 'ry voice in con - cert ring  
 min - ion, and e - ter - nal vic - to - ry



ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more.  
 ev - er - more and ev - er - more! A - men.

Text: Marcus Aurelius Clemens Prudentius, 348-413; tr. composite  
 Music: DIVINUM MYSTERIUM, plainsong mode V, 13th cent.

*Return to page 20 for the conclusion of the worship service.*



## **Welcome to Trinity Lutheran Church!**

As we gather on this holy night, we are blessed to have you with us.

Trinity is Reading's oldest worshipping community and continues to be one of the most vibrant congregations in Berks County. We are proud of our beautiful building that pulses with our long history, but we are also very proud of what God is doing among us right now.

We're a Lutheran congregation, but you'll find people with many different backgrounds among us. Lutherans believe that the most important thing is God's word of grace to us: no matter where our life has taken us, God is always ready to love us, forgive us, and heal us.

We're a congregation that loves music and worship. Our gifted ensembles have a place for new musicians young and old who want to use their gifts to praise and glorify God. Our Holy Eucharist service at 10 AM on Sundays helps us connect to God through relatable preaching and Holy Communion, celebrated using the church's age-old prayers and liturgy.

We believe that God welcomes all – including people whom the Church has wrongly excluded throughout its history. Trinity has affirmed the gifts of LGBTQ+ Christians and spoken up for racial justice in Reading for many decades. We continue to explore how we can better heed Jesus' call to love our neighbor as ourselves.

We're resolutely planted in our city, but we're proud to have members who come from every corner of the county. We also have many friends throughout the state and nation who connect to our media ministry online and on cable television.

If you're looking for a spiritual home, we'd be honored to have you walk with us here at Trinity. Join us for worship on Sunday and get to know our friendly, passionate people.

## **Lessons and Carols - December 29**

The Sunday after Christmas will feature a service of traditional lessons and carols.

What will be special about this service is it will be the first full service played by Trinity's new Cantor, Dr. Cameron Lee Wentz, and Karen Eddinger's final service with us. The service will also feature the Trinity Choir and Mixed Ensemble premiering Anne Krentz Organ's *We Come to Your Table*, a piece commissioned by Trinity in honor of Karen Eddinger's faithful service as Minister of Music.

# The Nativity of Our Lord

December 24, 2024 - 10:30 PM

## Leaders in Today's Liturgy

**Presiding and Preaching:** Pr. Hans E. Becklin

**Assisting Minister:** Dcs. Deborah Graf

**Minister of Music:** Karen S. Eddinger

**Cantor-elect:** Dr. Cameron Lee Wentz

**Lector:** Ron Eddinger

**Communion Assistant:** Steve Welz

**Acolyte:** Amy Norton-Ritz

**Torchbearers:** Grace and William Norton-Ritz

**Greeter:** Allison Kalbach

**Ushers:** David Zobian & Megan Souders-Zobian

**Media Team:** Matt Mellen, Matt Althouse,

Jennifer Mellen and Amy Bornhofen

**Altar Guild:** Anita Dolak, David Himes,

Amy Reinsel, Amy Stewart-Himes, Avery Mazur,

Raye Watson and Donna Osborne

The chancel and font trees are sponsored by

Donna Osborne in honor of Karen Eddinger's music ministry at Trinity.

The Welcome Center Christmas Tree given in

memory of Pastors Judy McKee and

Walter Carlson by Fred & Jan Opalinski

## Trinity Choir and Friends

**Karen Eddinger, Minister of Music    Dr. Cameron Lee Wentz, Cantor-elect**

Shannon Barr

Virginia Biniek

Katherine Crusi

Daniel Graf

Peter Graf

Steve Hofmann

Ben Hoover

Justin Huie

Darryl Jeffries

Hannah Long

Andrew Maggio

Julianne Michalik Maggio

Patricia McMahan

Jennie Michalik

Charlene Norton

William Norton

Amy Norton-Ritz

Fred Opalinski

Megan Opalinski

Paul Oxholm

Ralph Reeves

David Richards

Ellie Richards

Samantha Richards

Allison Seiple Rogers

Lydia Singley

Sandra Sittler

Lisa Speece

Rob Speece

Katie Stine

Beth Welz

Maria Yost

## Trinity Ringers

Karen Campbell

Ron Eddinger

Daniel Graf

Deborah Graf\*

Hannah Long\*

Jessica Manning\*

Amy Norton-Ritz

Donna Osborne\*

Allison Seiple Rogers

Dr. Cameron Lee Wentz

\* *Trinity Ringers Quartet*

## Staff of Trinity Lutheran Church

The Rev. Hans E. Becklin	Senior Pastor
Deaconess Deborah Graf	Deacon for Formation & Service
Karen S. Eddinger	Minister of Music
Dr. Cameron Lee Wentz	Cantor-elect
Matthew Mellen	Media Director
Rachel Gambone	Parish Secretary
Pam Wasmuth	Bookkeeper
Peter Graf	Financial Administrator
Dave Troche	Sexton
The Rev. Fred S. Opalinski	Pastor Emeritus

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